SIX SONATES

PROGRESSIVES et AGRÉABLES

arrangées pour le

Pianoforte à 4 Mains.

Composées par

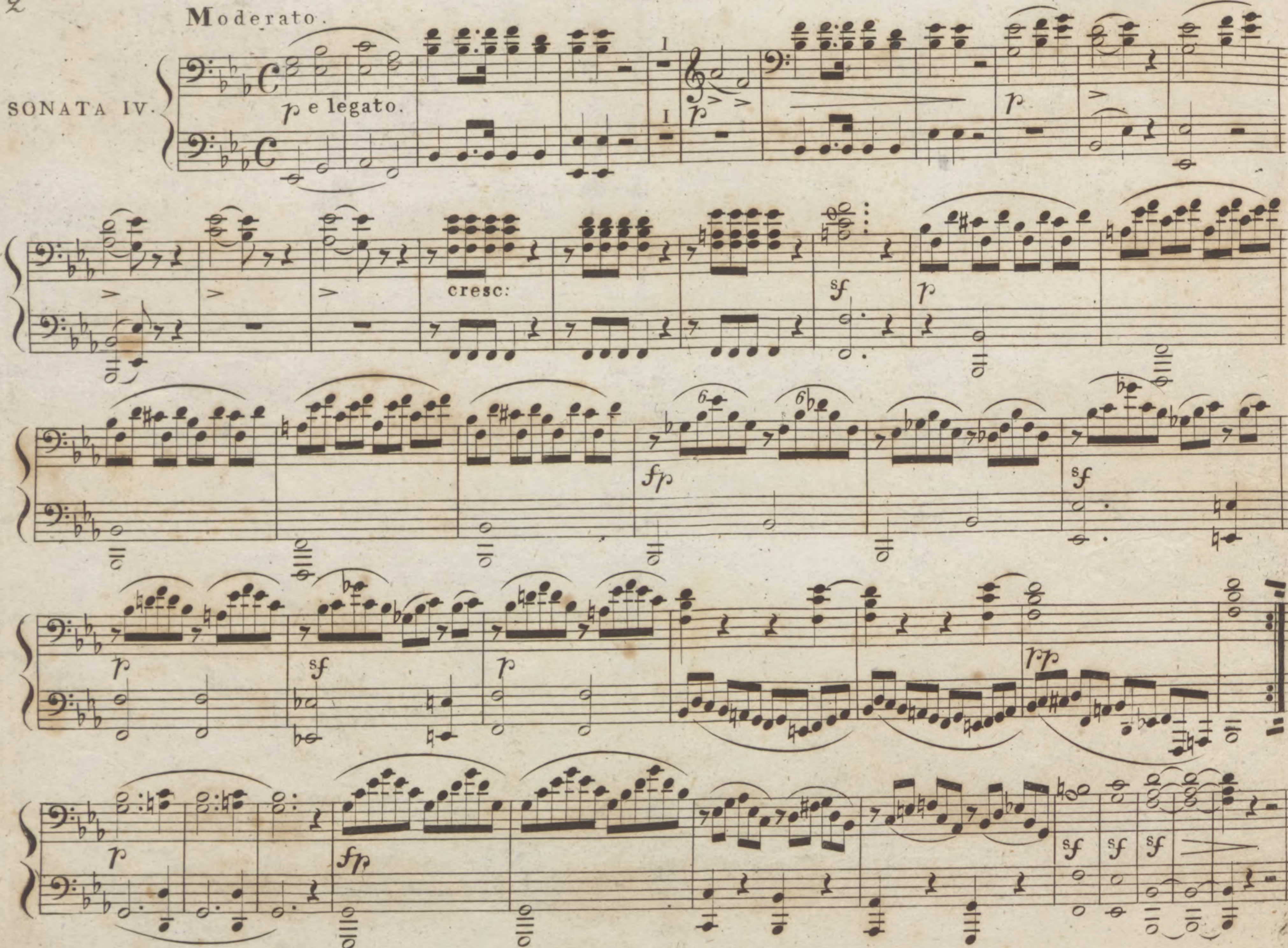
CHARLES MARIE DE WEBER.

Oeuv. 10.

Liv 2 *Propriété de l'Editeur.* *Pr. 1 Rth. 4 G*
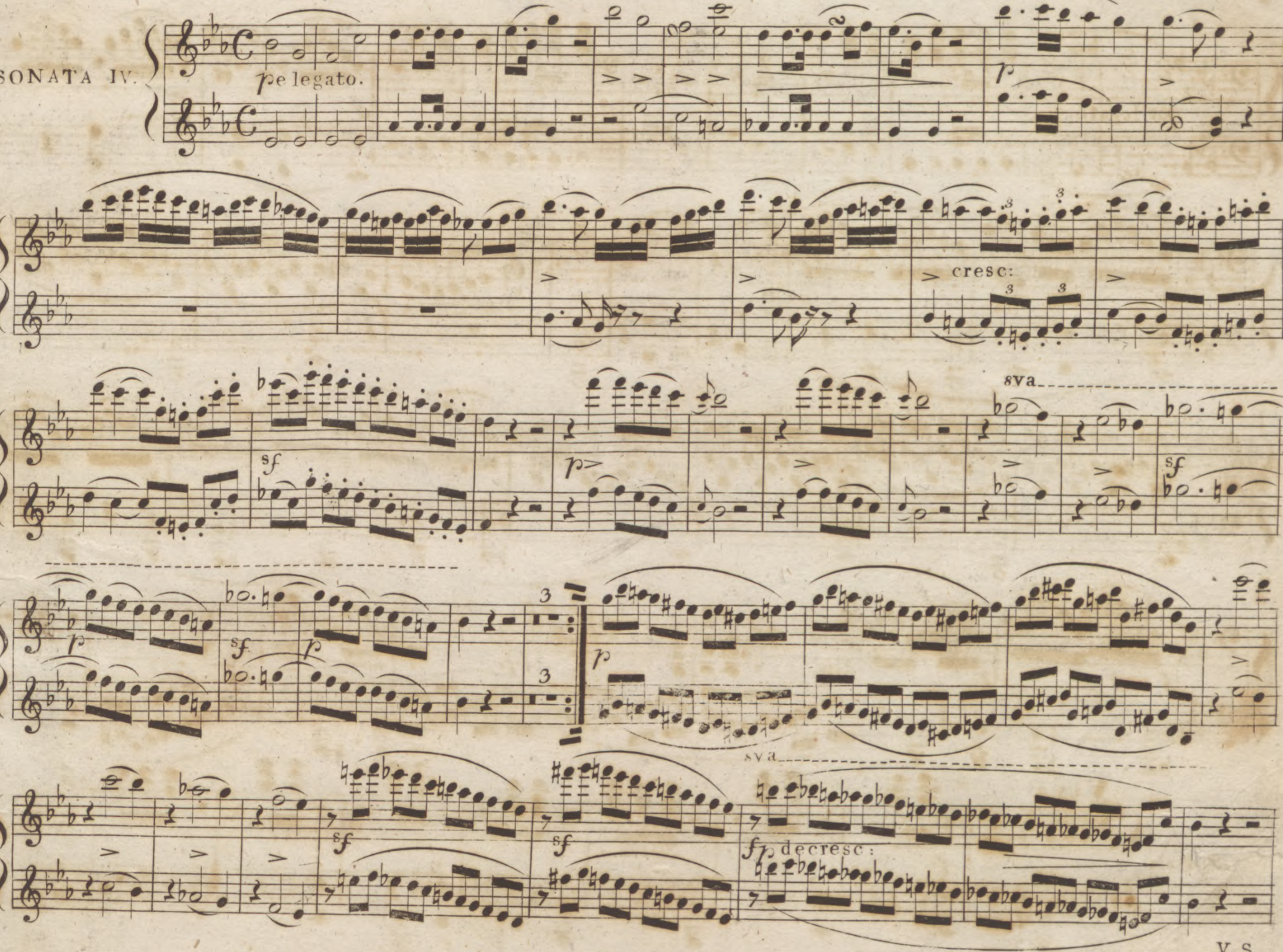
HAMBOURG CHEZ A. CRANZ.

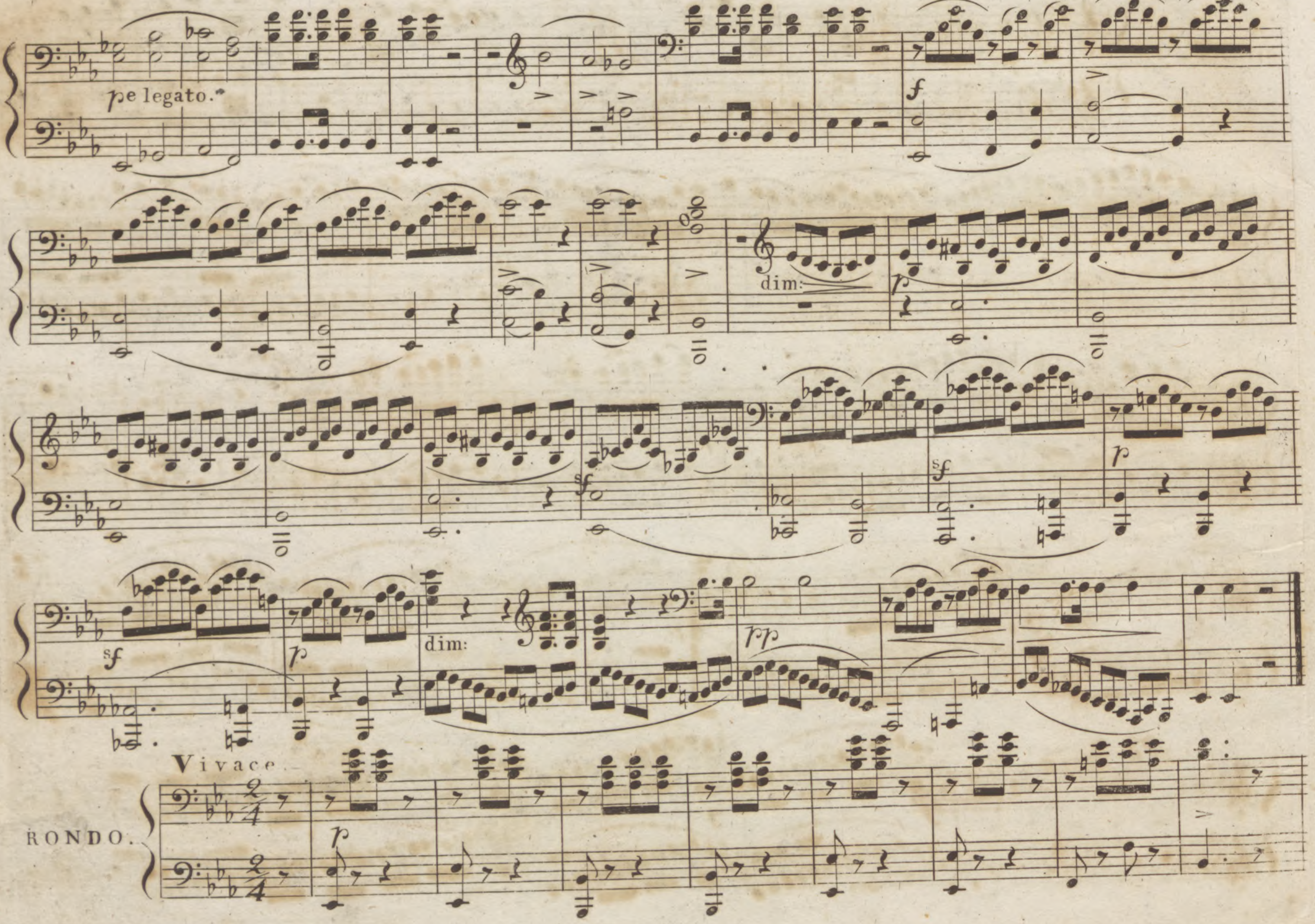
Leißmann

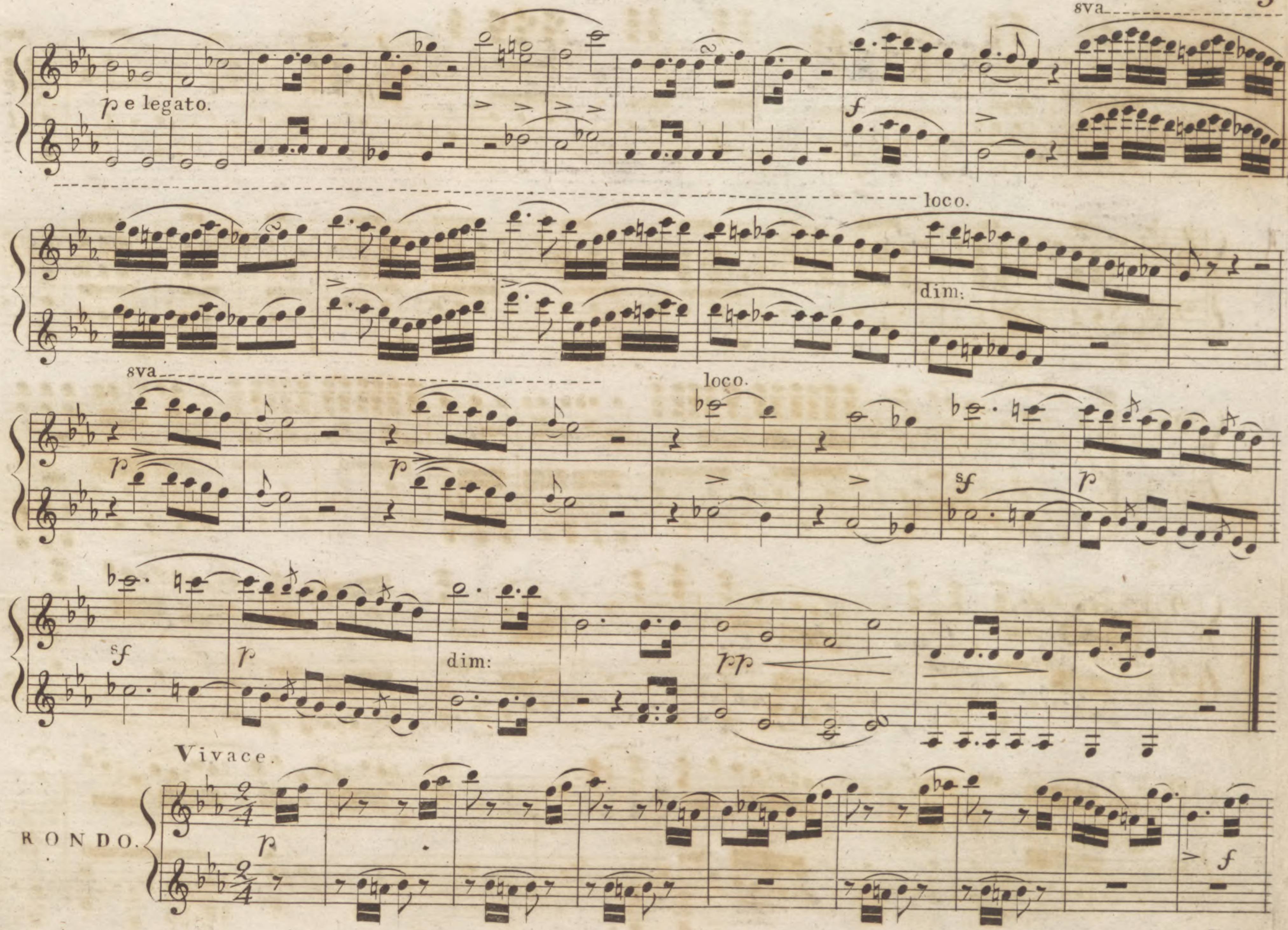

Moderato.
SONATA IV.
p e legato.
cresc:

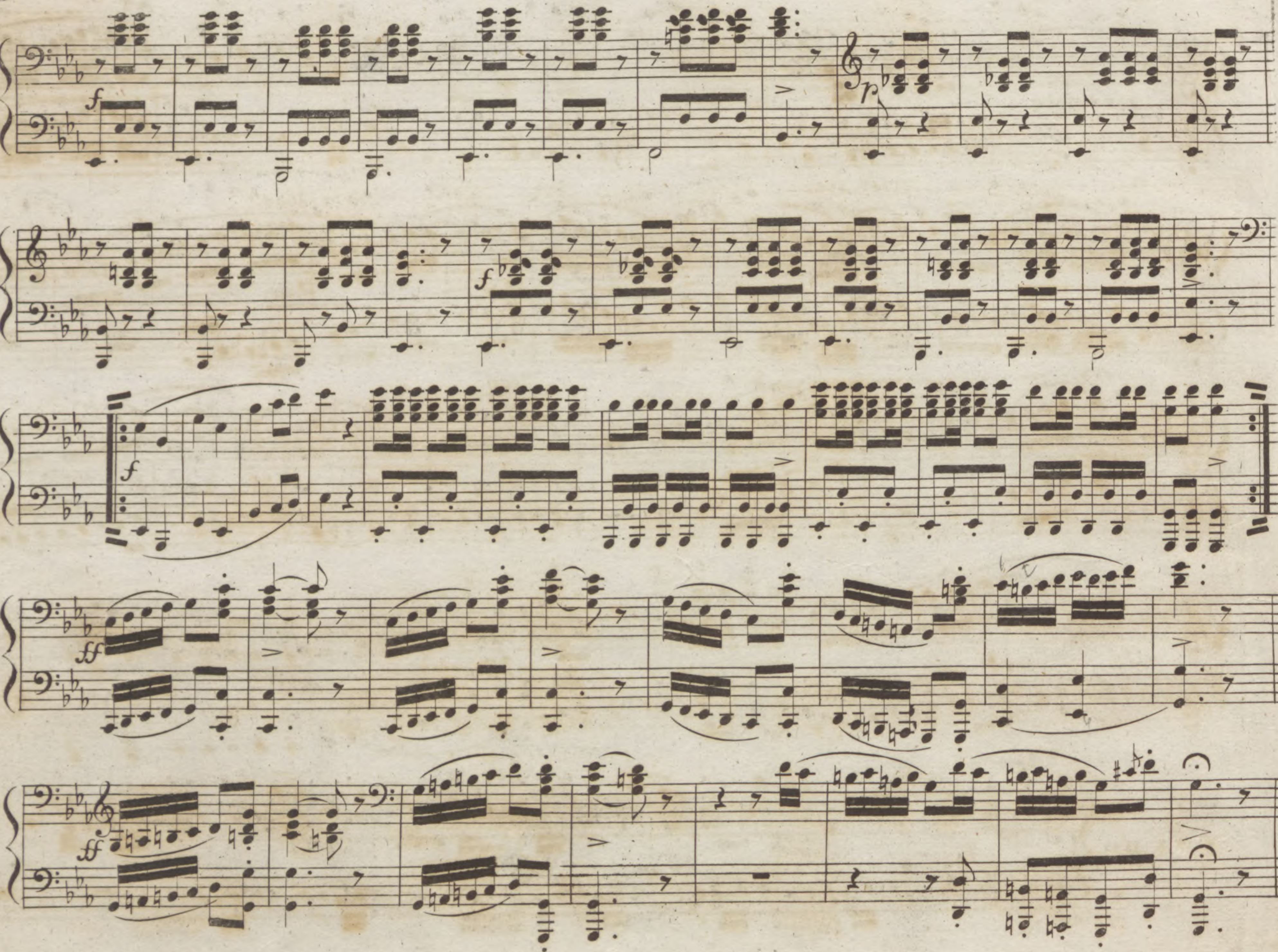
SONATA IV.

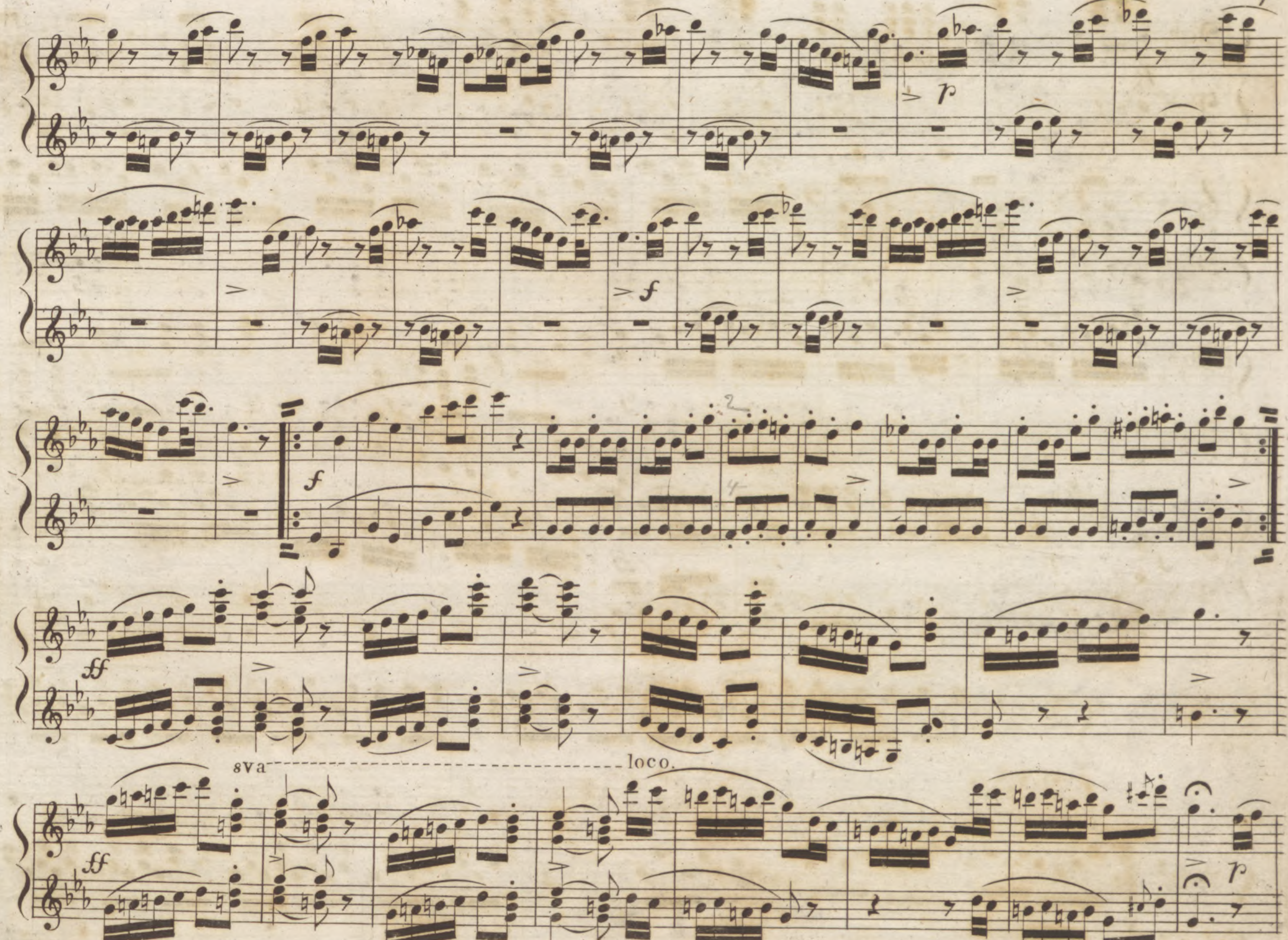
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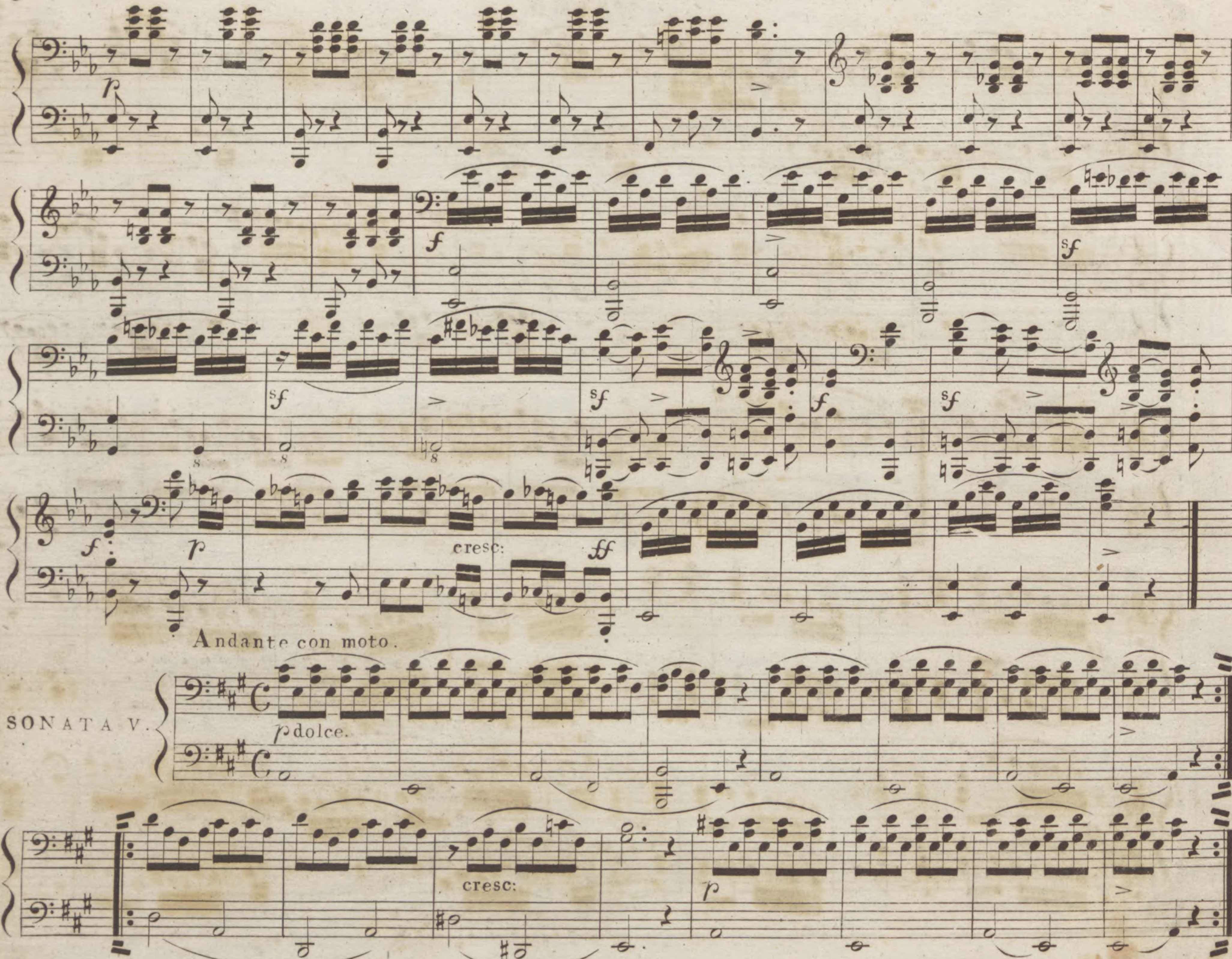


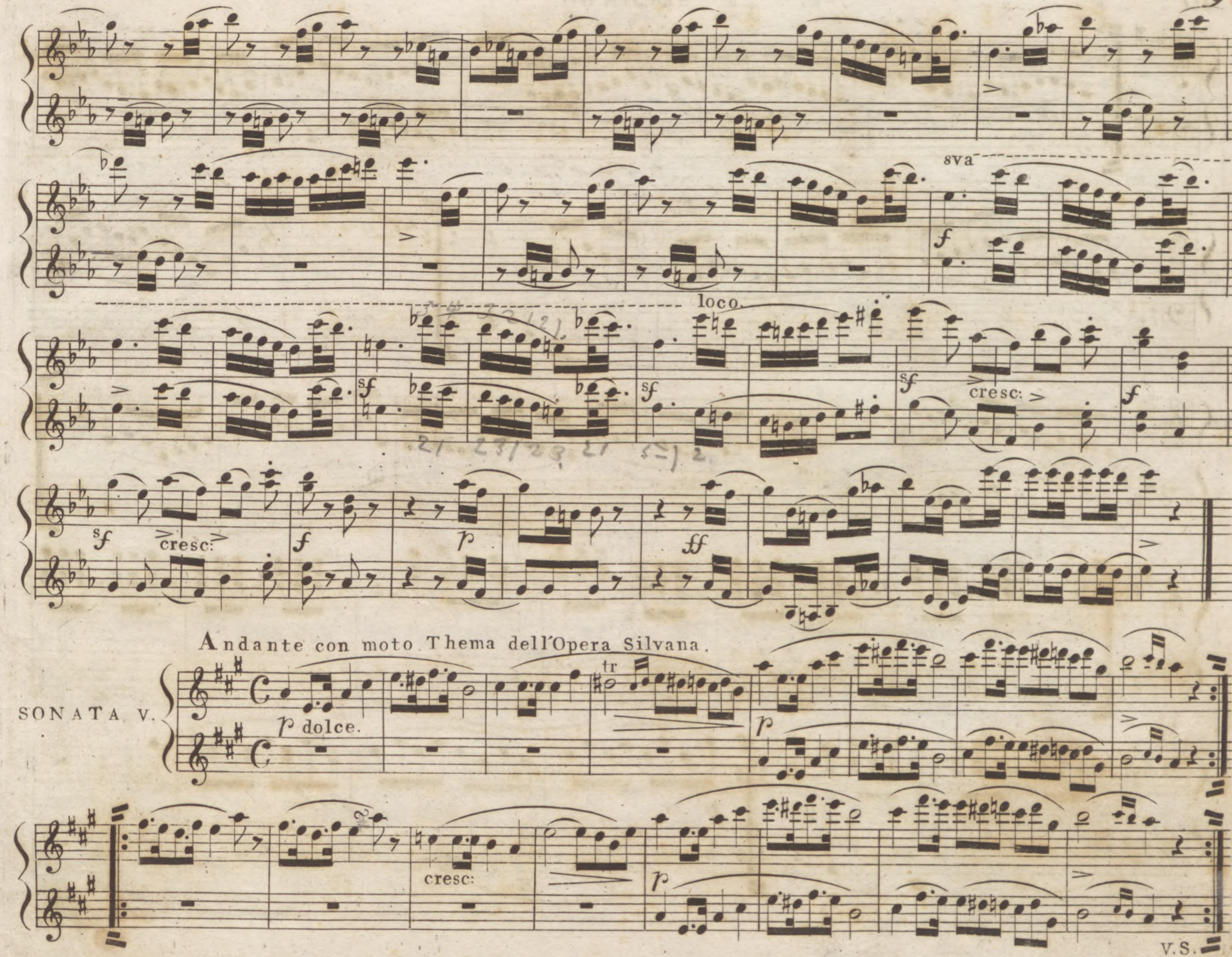

pe legato.
f
dim:
p
sf
dim:
pp
Vivace.
RONDO.
p

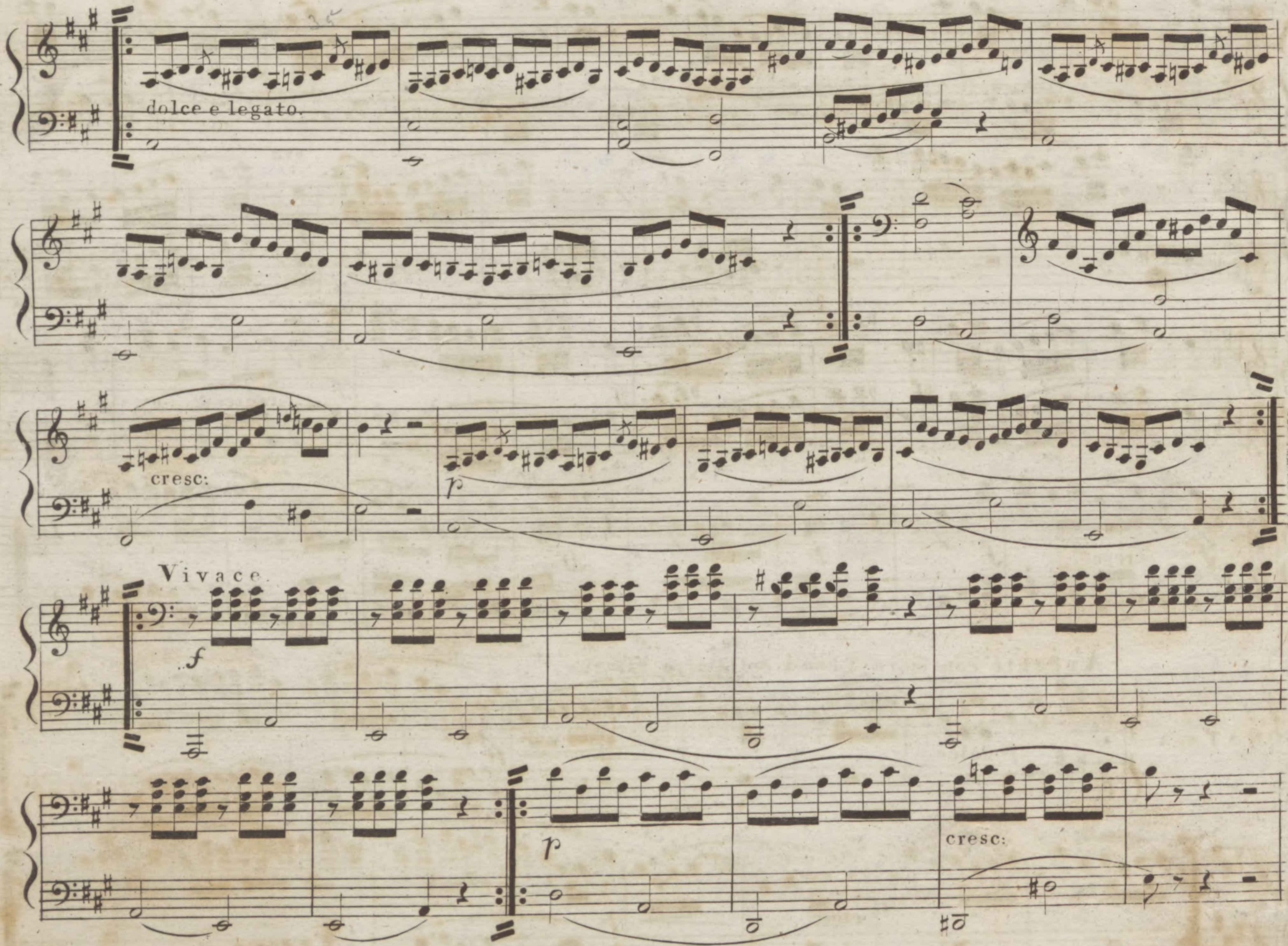

8va
p e legato.
f
loco.
dim:
8va
loco.
p
sf
p
sf
p
dim:
pp
Vivace.
RONDO.
p
f
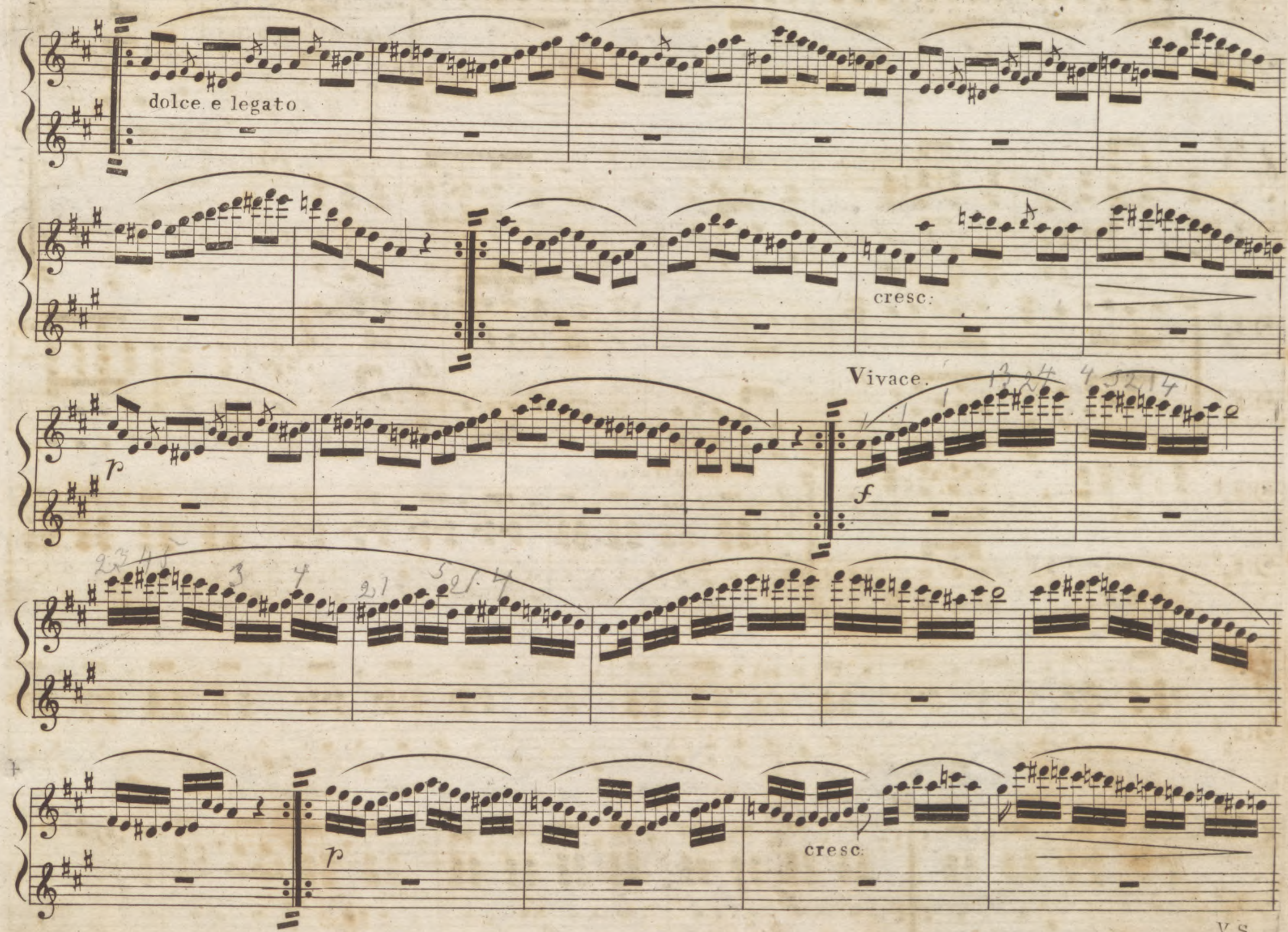



p
f
f
ff
8va
loco.
ff
p

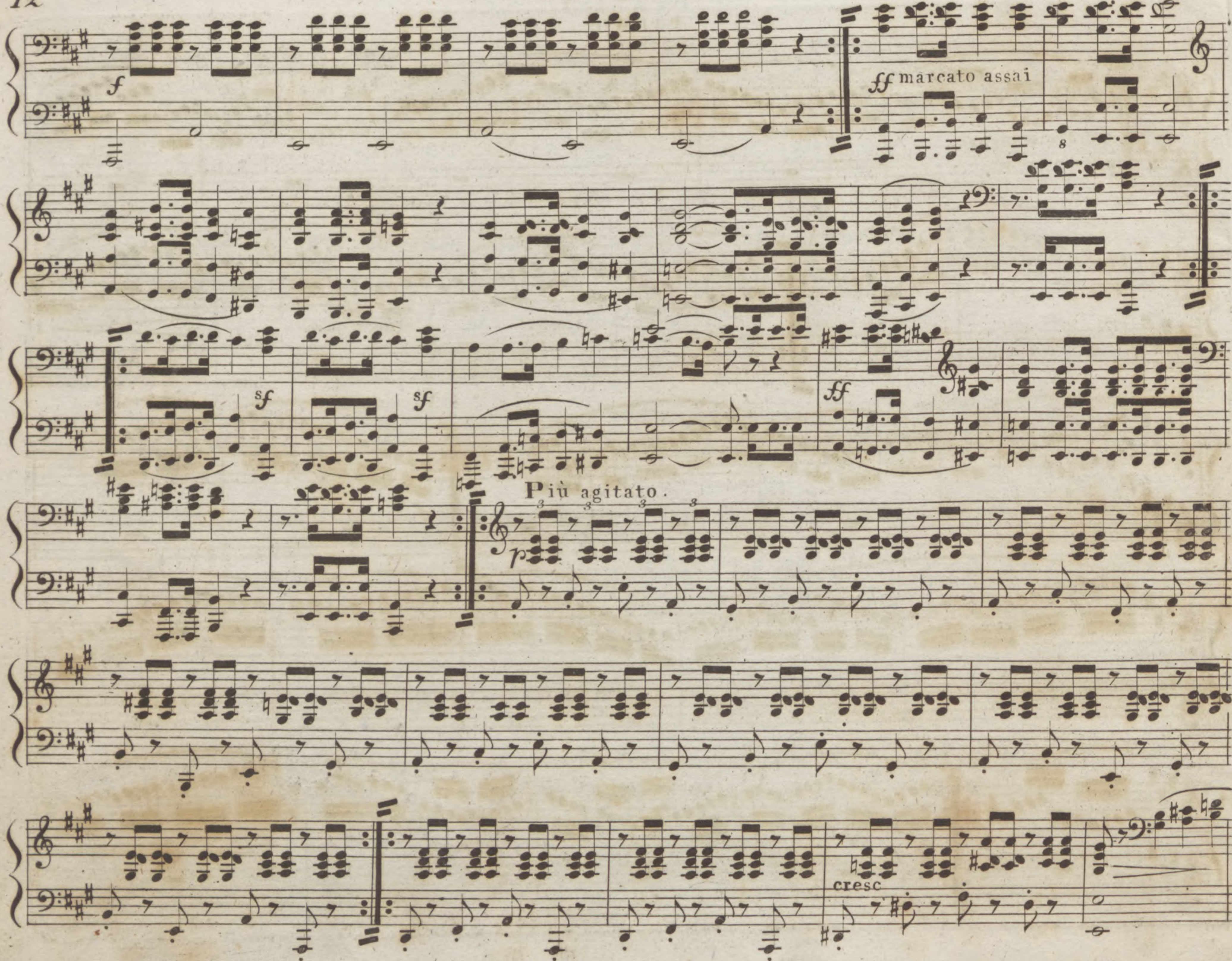

p
f
sf
sf
sf
sf
f
sf
f
p
cresc:
ff
Andante con moto.
SONATA V.
p dolce.
cresc:
p

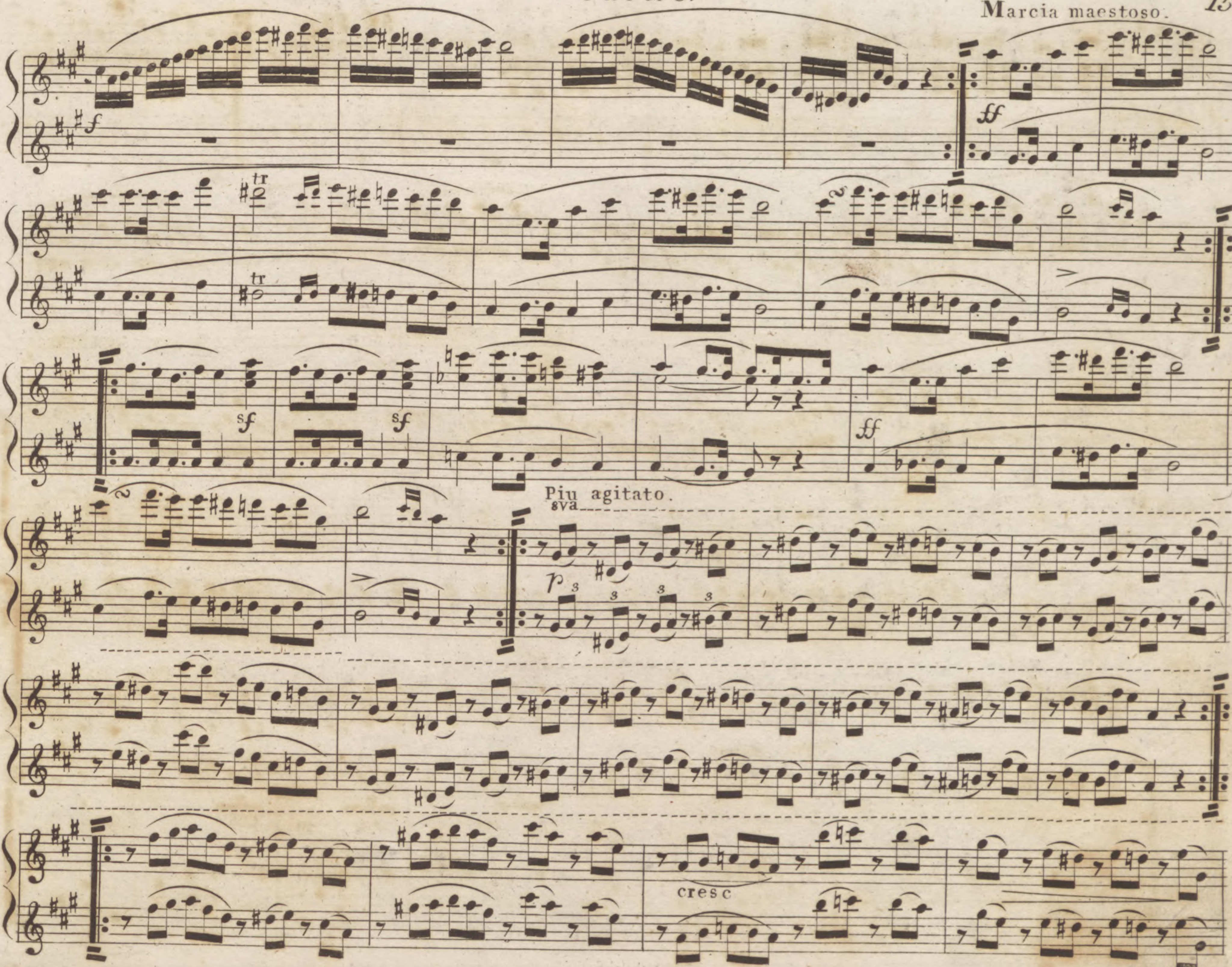

8va
loco.
sf
cresc:
f
p
ff
Andante con moto. Thema dell'Opera Silvana.
SONATA V.
tr
p dolce.
cresc:

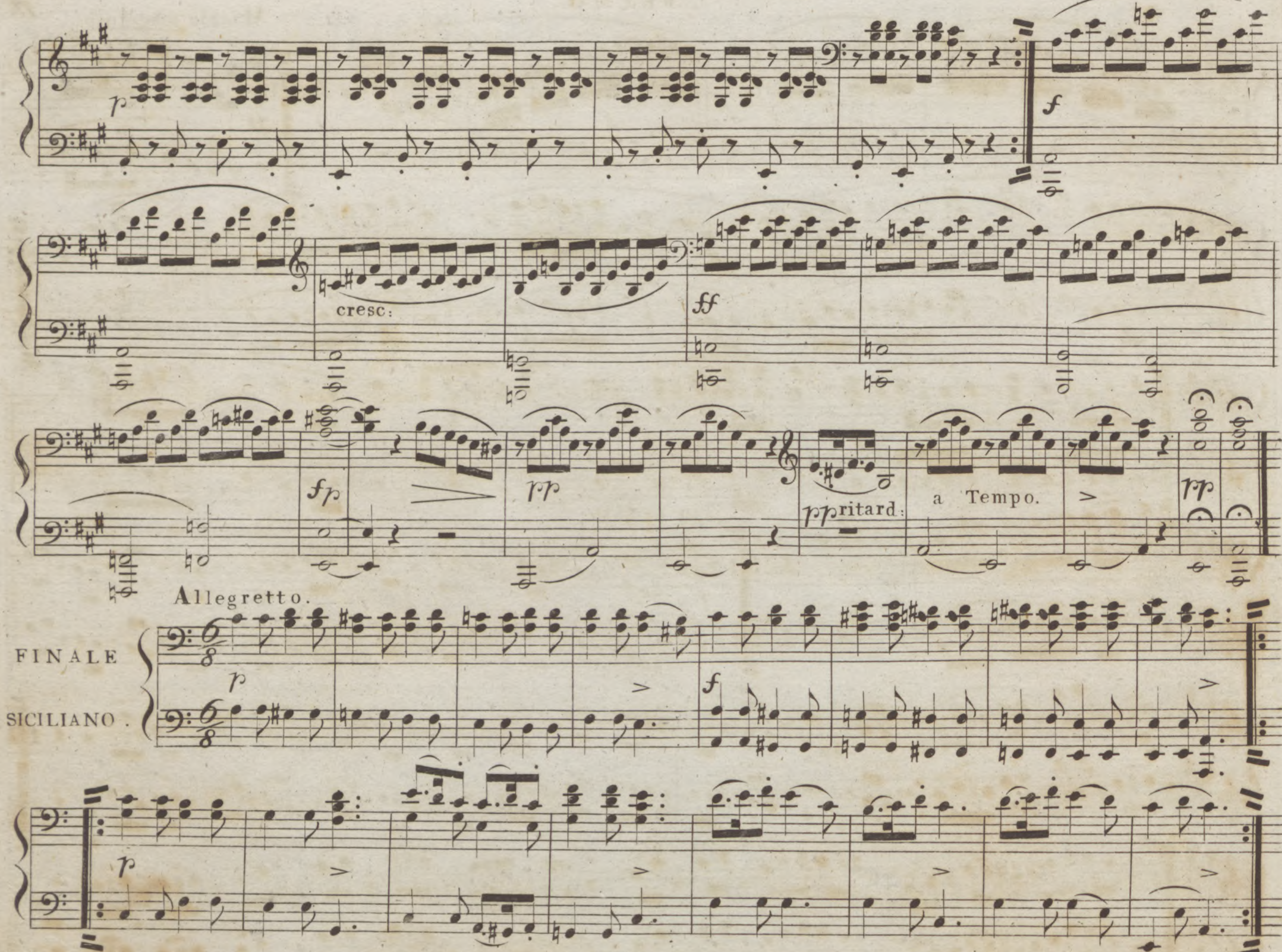

dolce e legato.
cresc:
p
Vivace.
f
p
cresc:

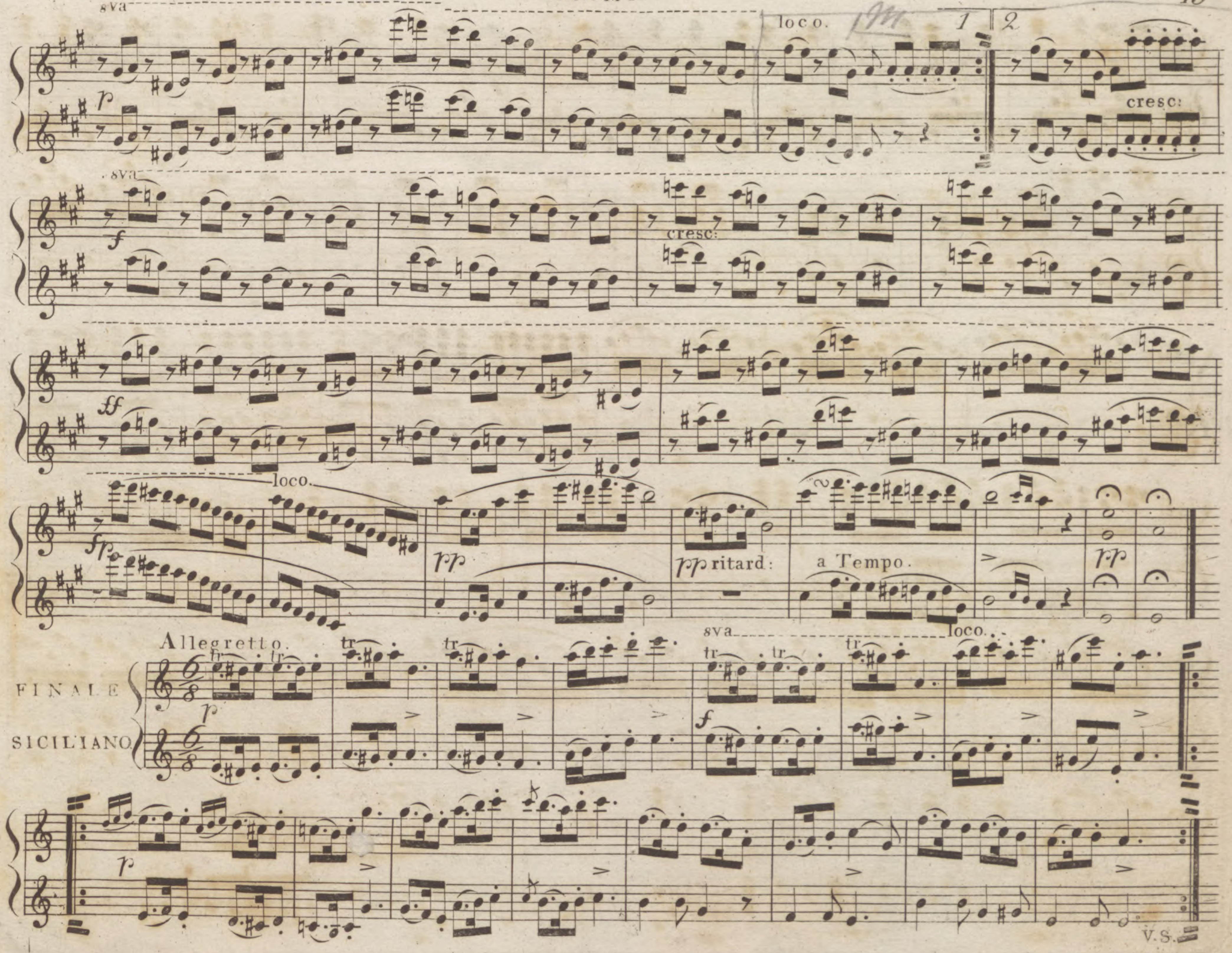

dolce e legato
cresc:
Vivace.
p
f
p
cresc:
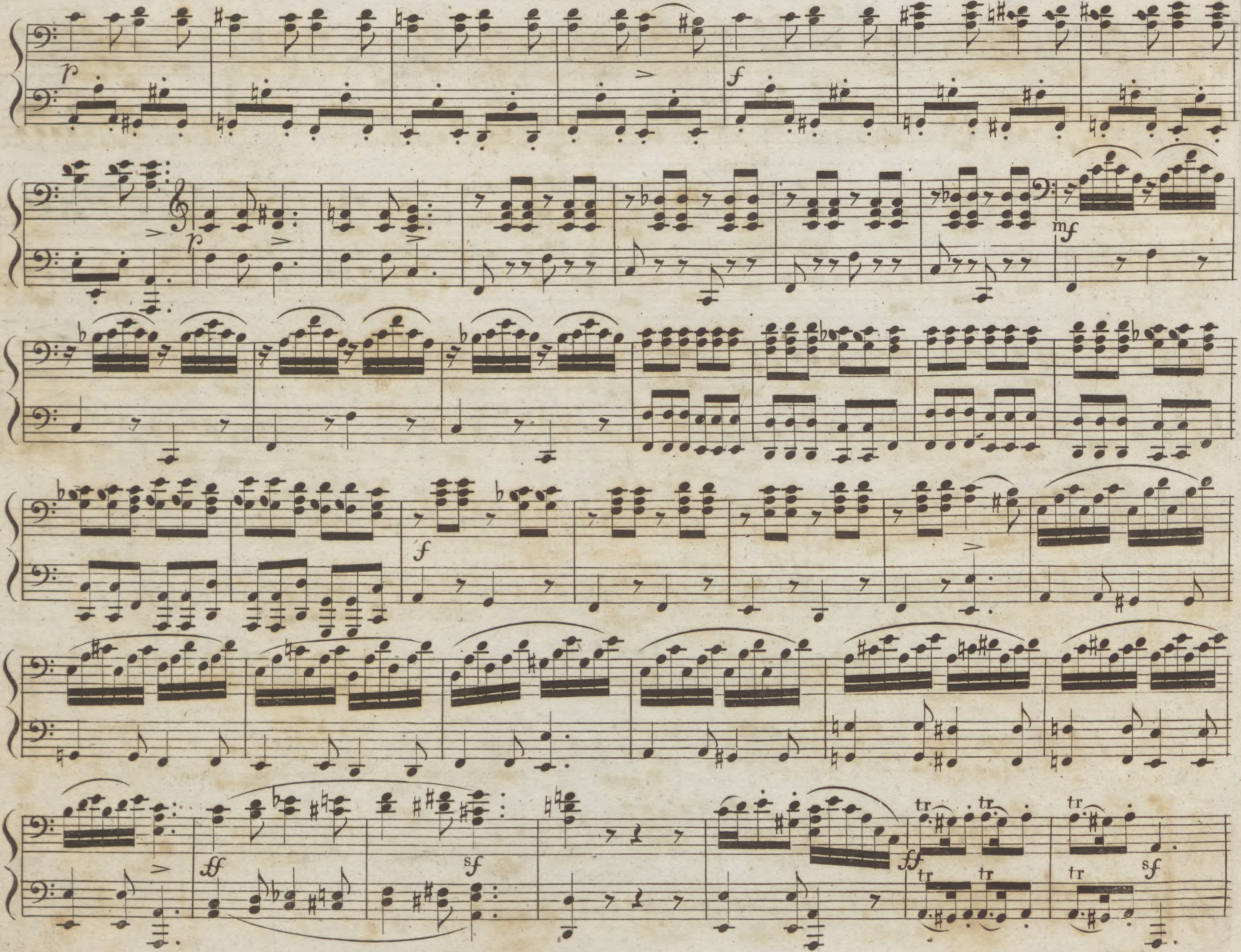
Marcia maestoso.

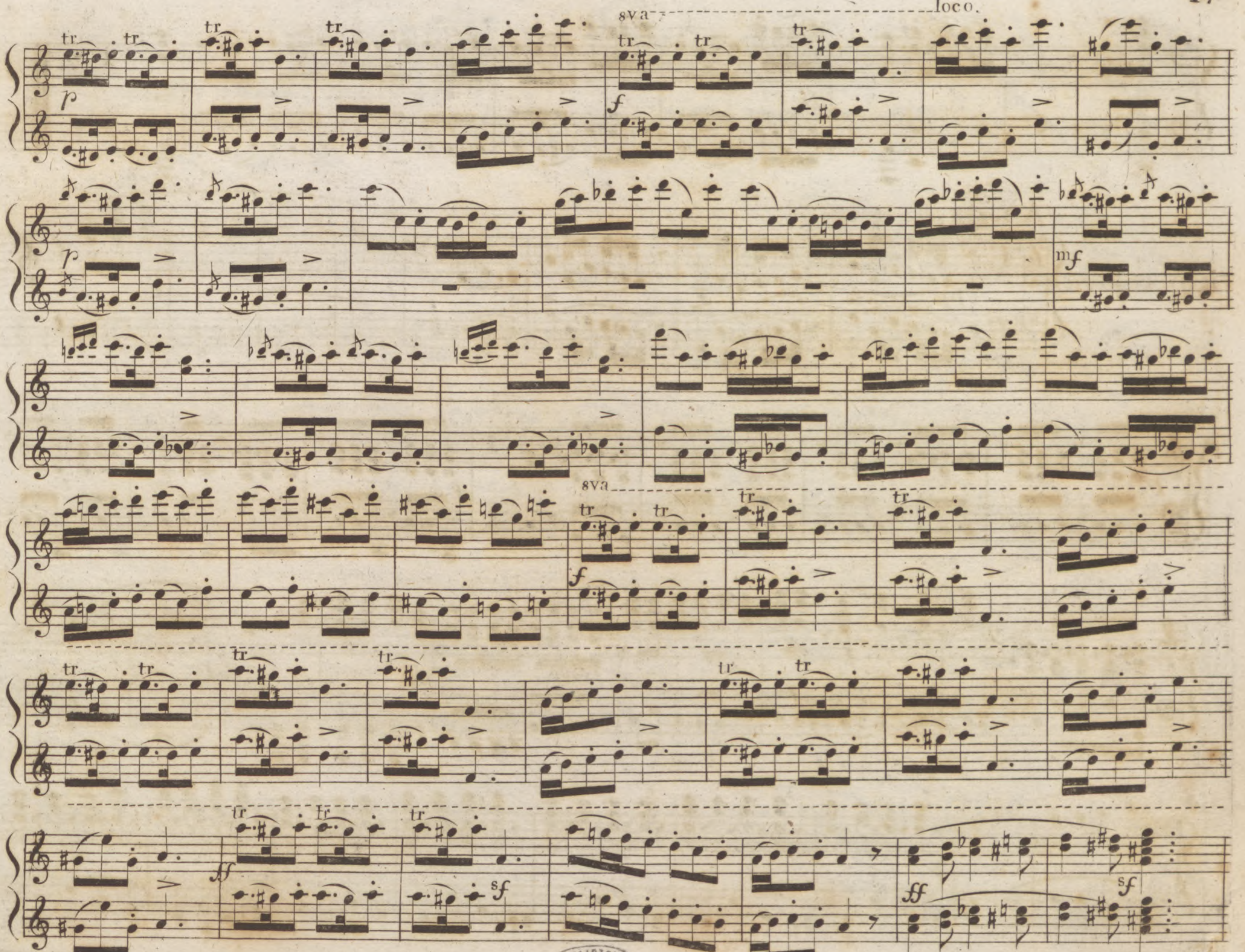


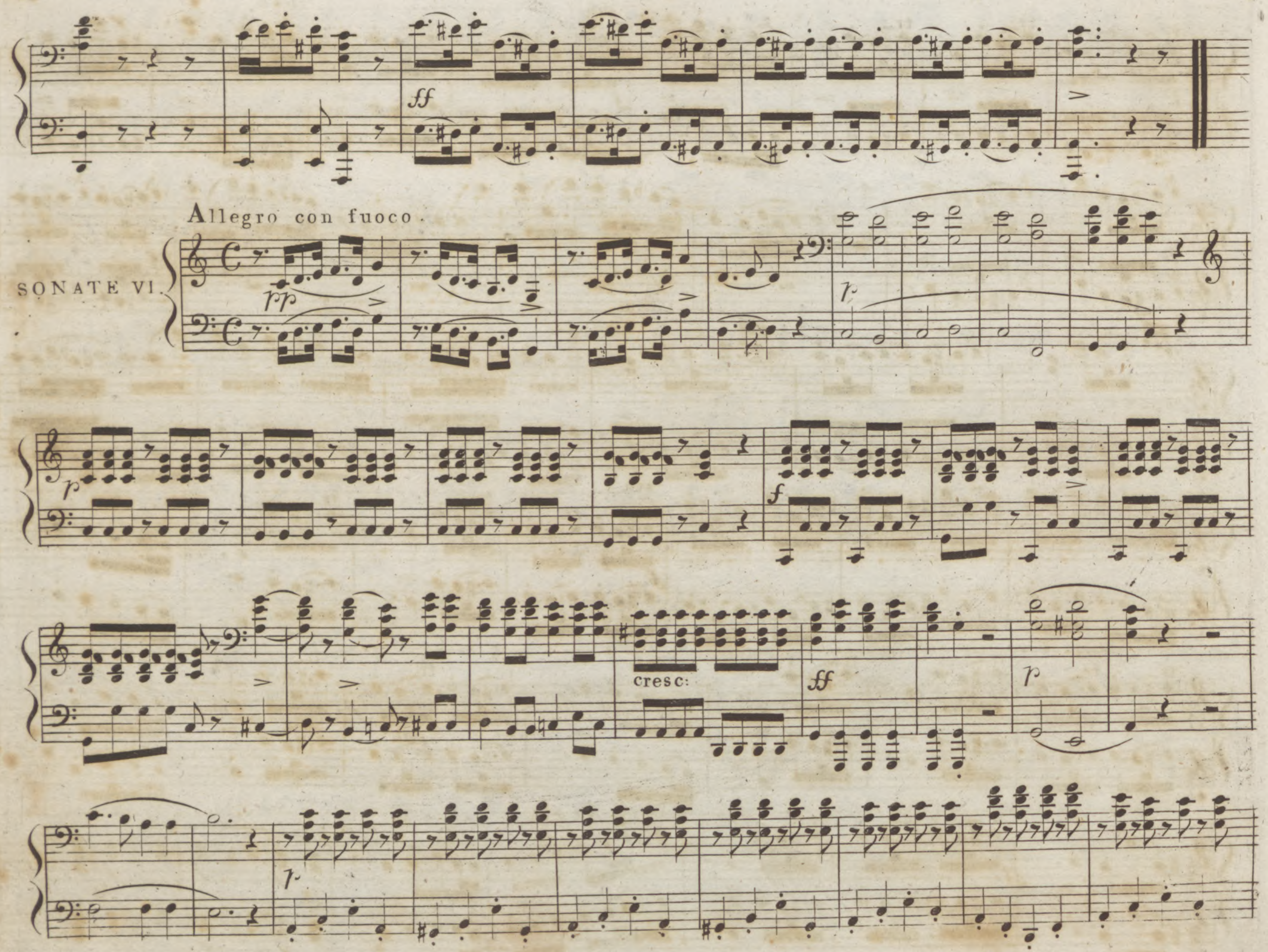

Marcia maestoso.
ff
tr
sf
ff
Piu agitato.
8va
p
cresc

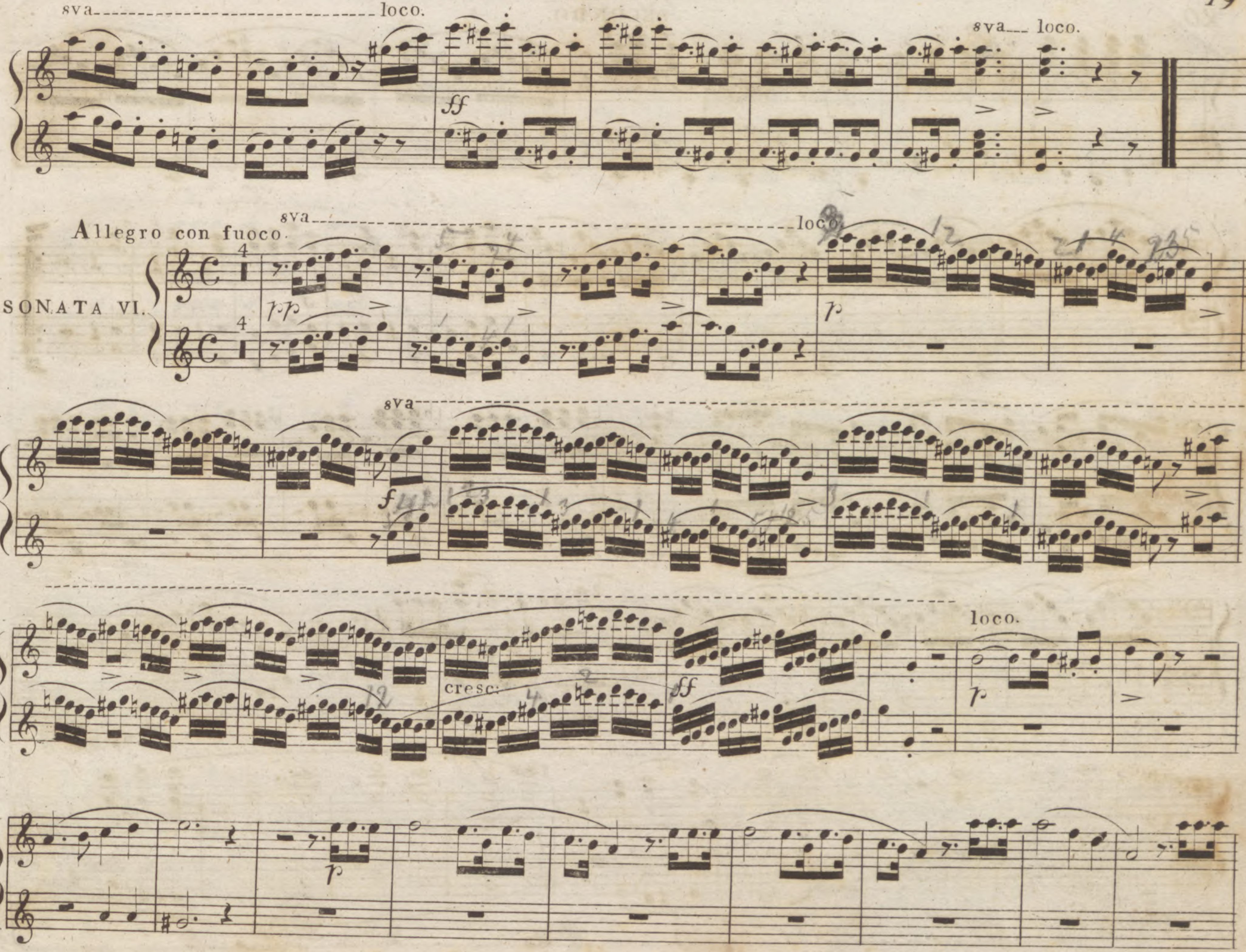

p
f
cresc:
ff
fp
pp
pp ritard:
a Tempo.
pp
Allegretto.
FINALE
SICILIANO.
p
f
p

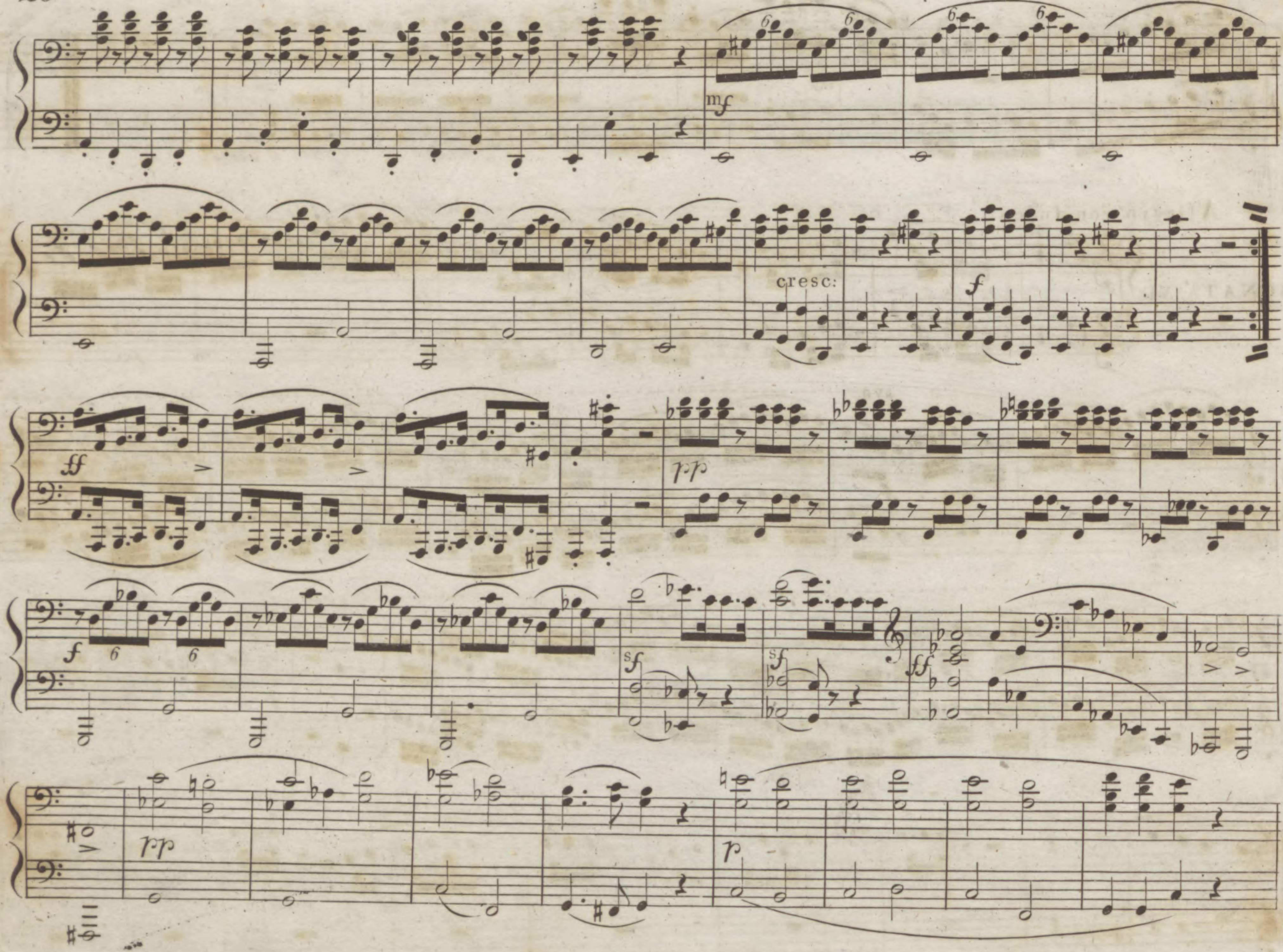

8va
loco.
1
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pp ritard:
a Tempo.
Allegretto.
tr
FINALE
SICILIANO
V.S.

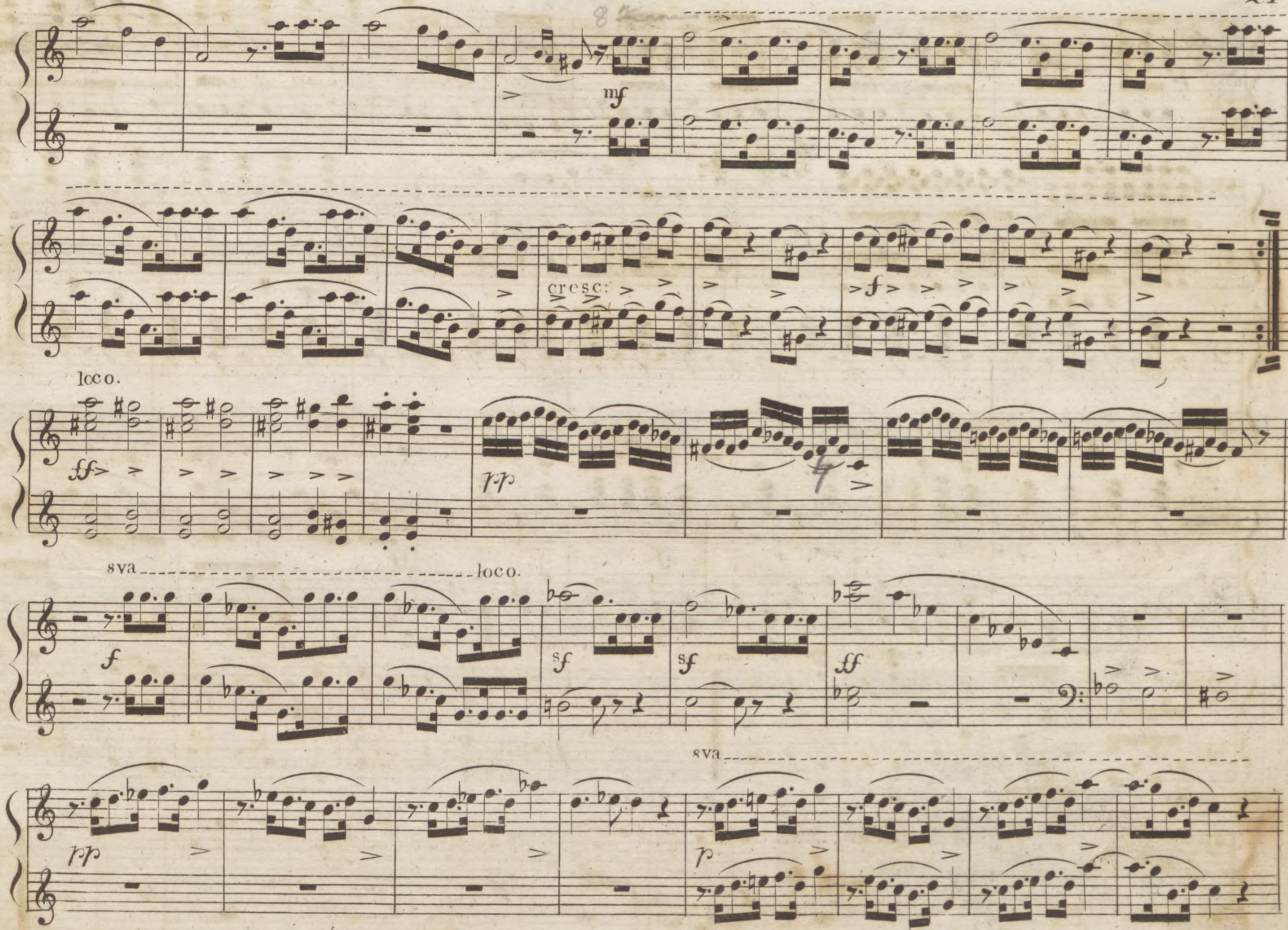

p
f
p
mf
f
ff
sf
ff
tr
sf

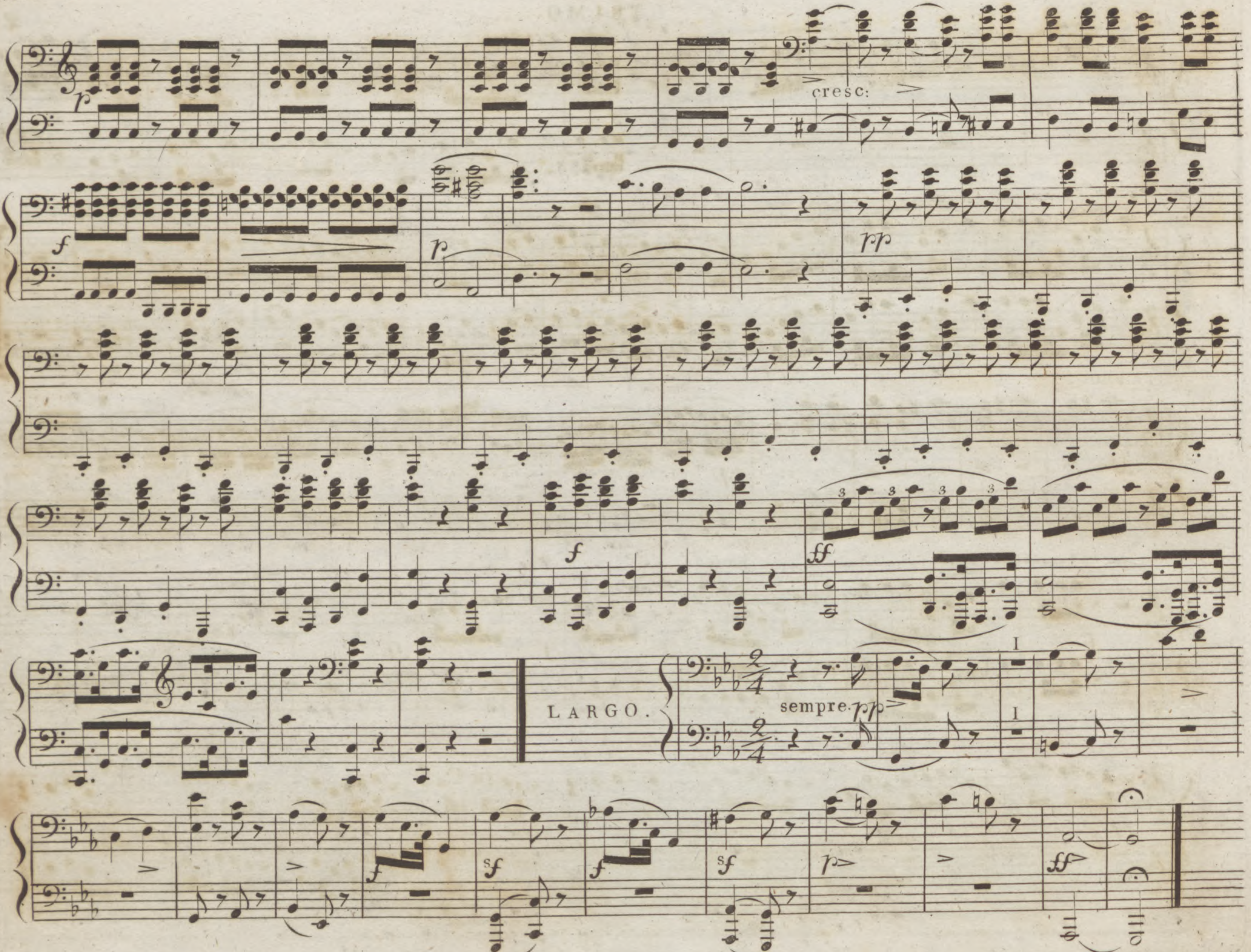

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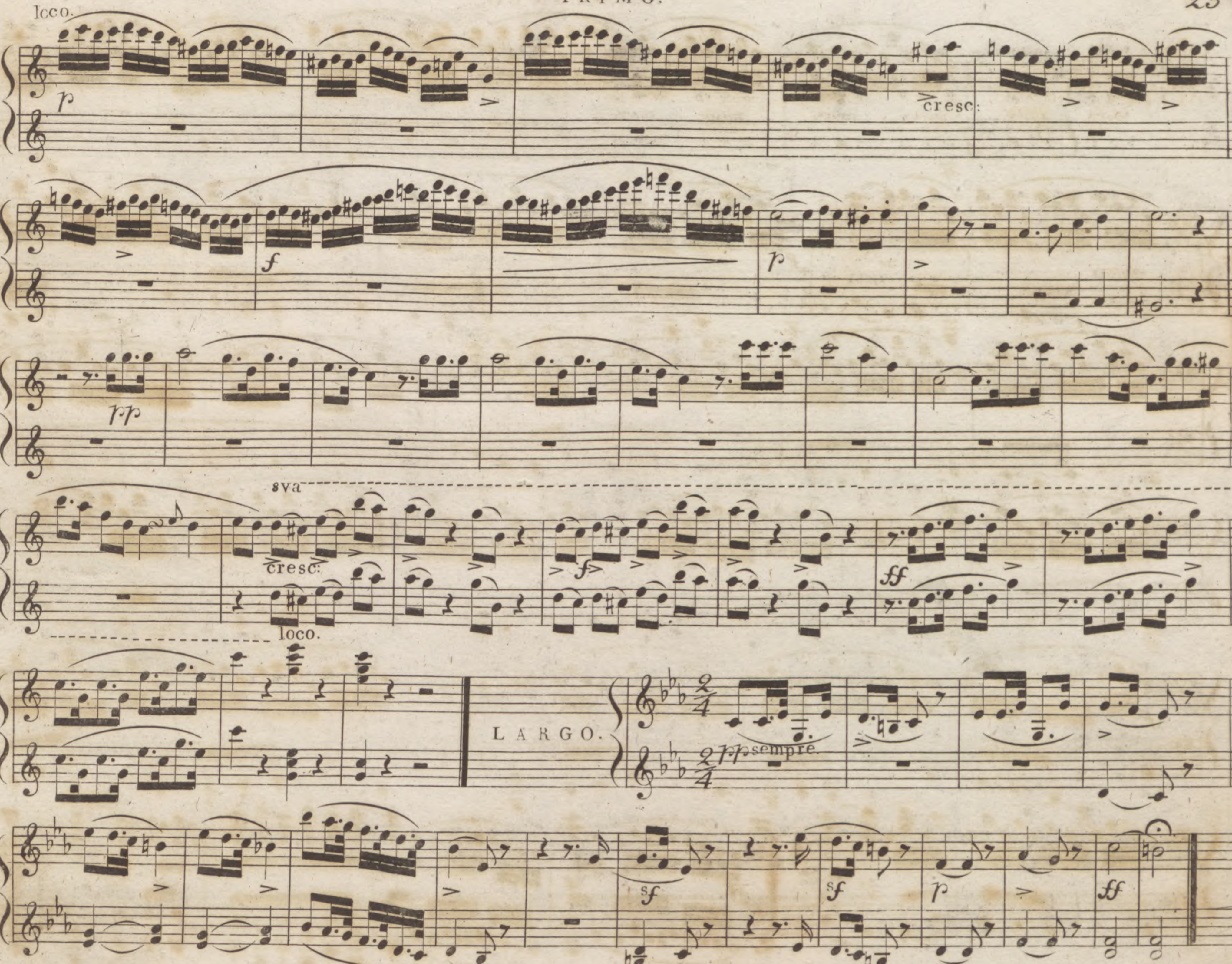

ff
Allegro con fuoco.
SONATE VI.
pp
p
f
cresc:
ff
p
p

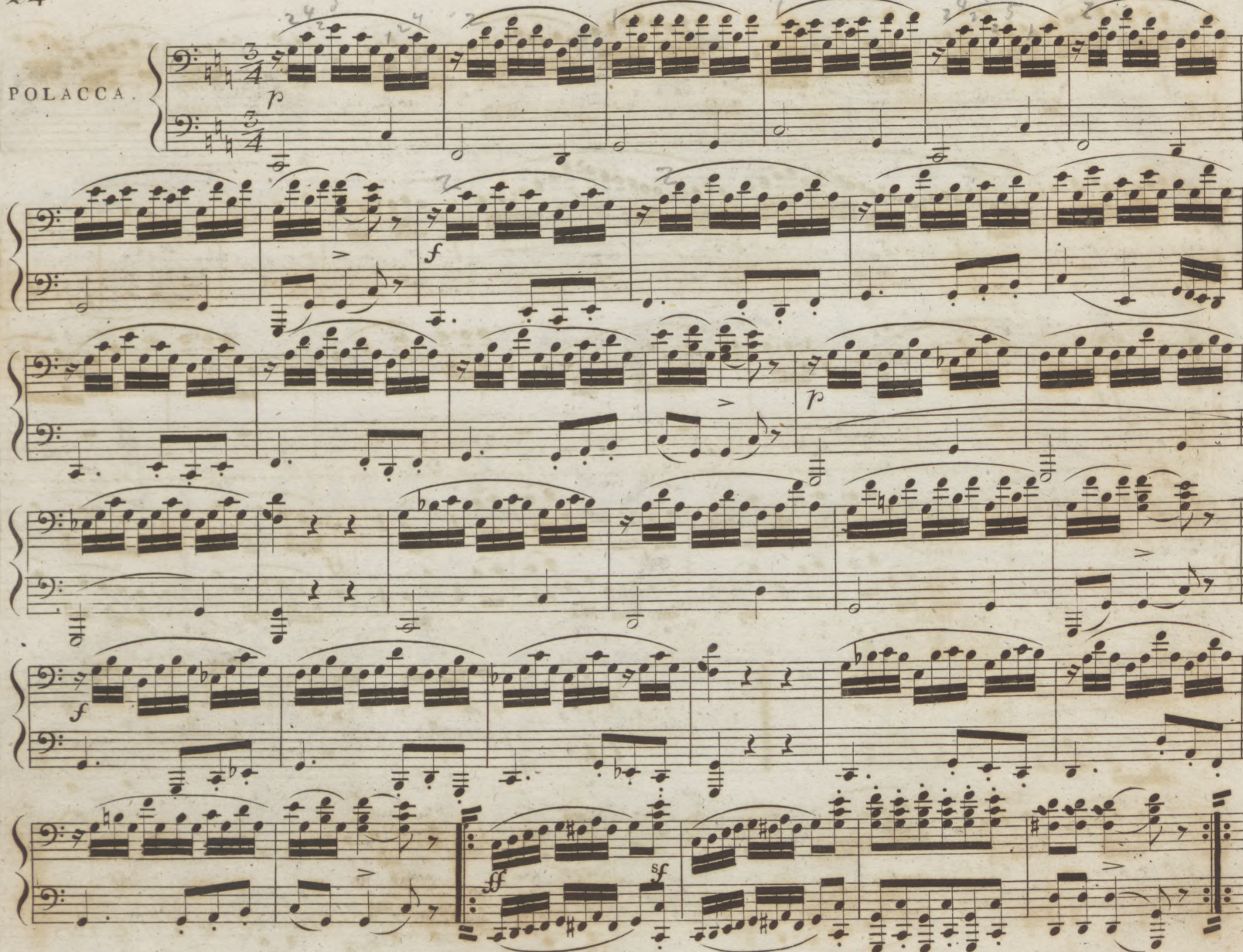

8va
loco.
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8va
loco.
Allegro con fuoco.
SONATA VI.
pp
p
f
cresc:
ff
loco.
p
p
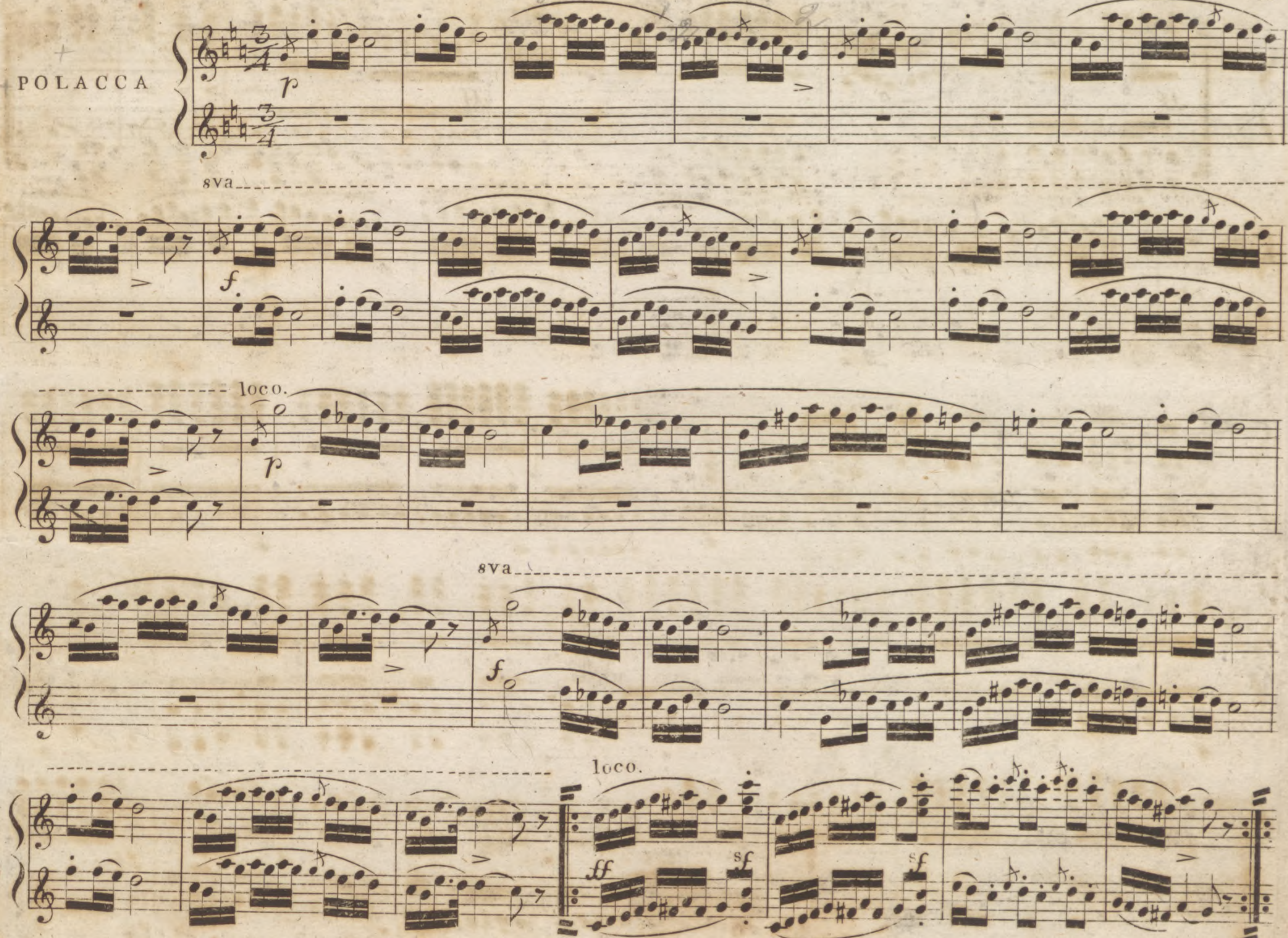

mf
cresc:
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cresc:
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loco.
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pp
8va
p
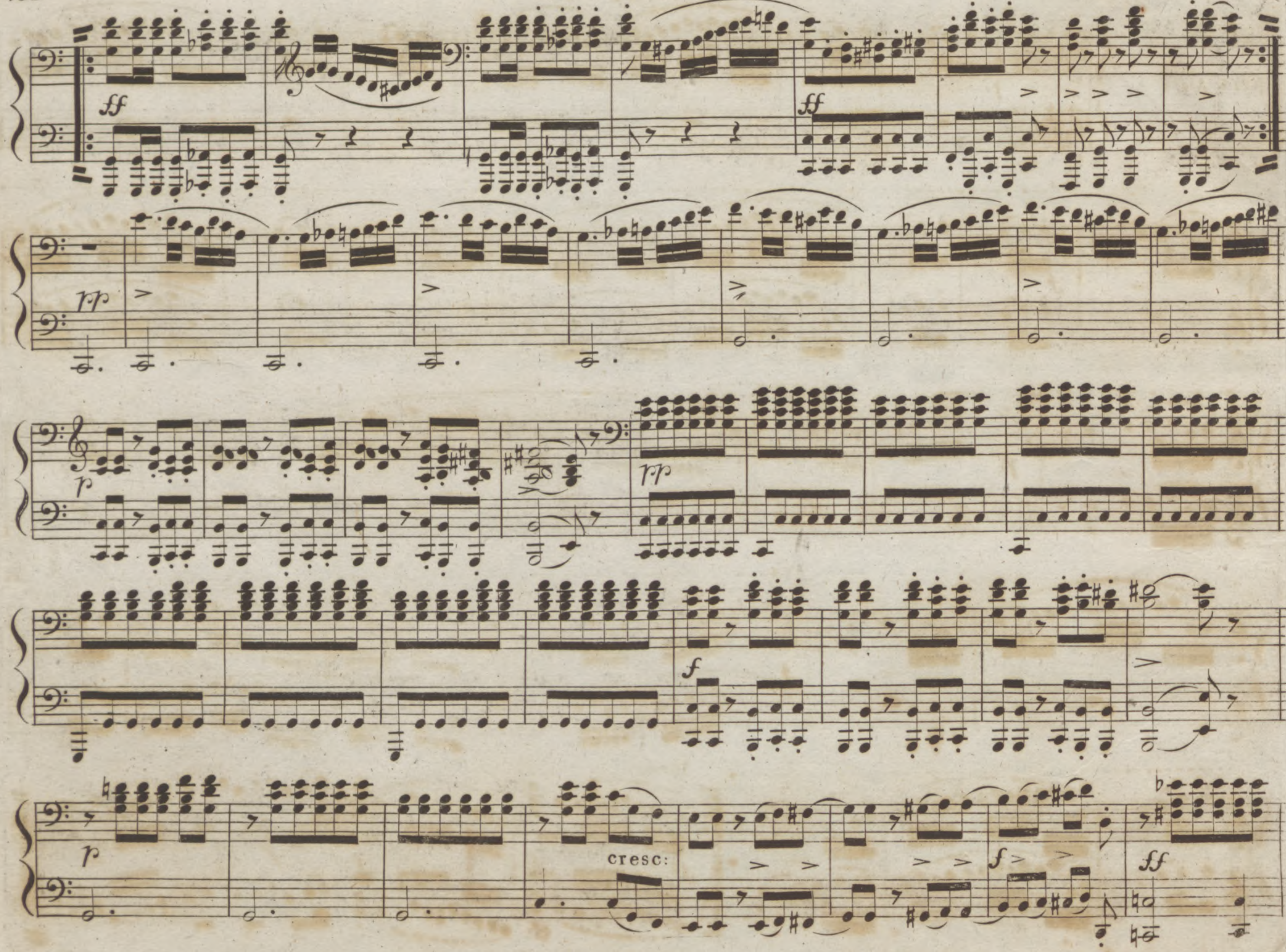

p
cresc:
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pp
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LARGO.
sempre pp
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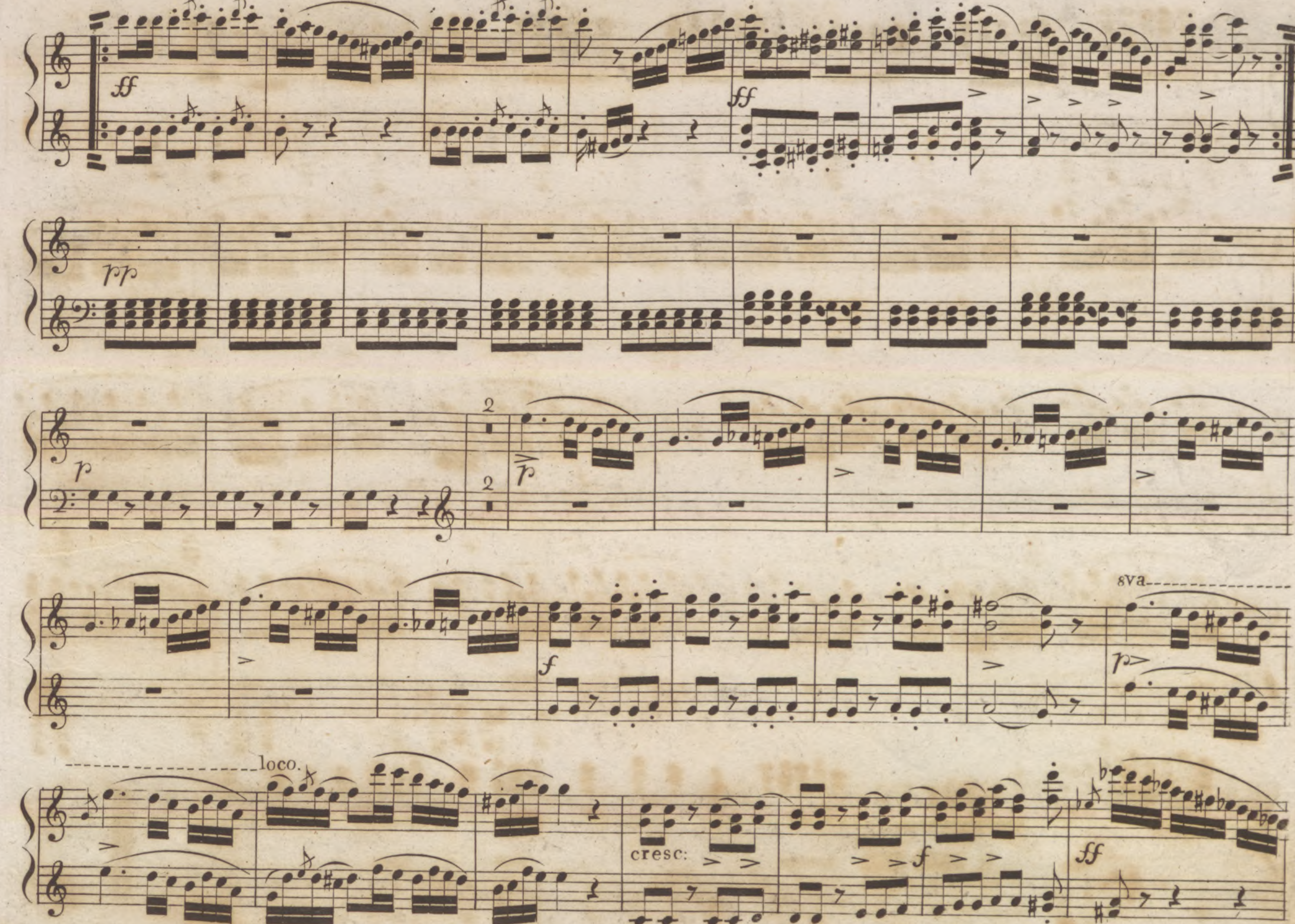

loco.
p
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p
pp
8va
cresc:
f
ff
loco.
LARGO.
pp sempre.
sf
sf
p
ff
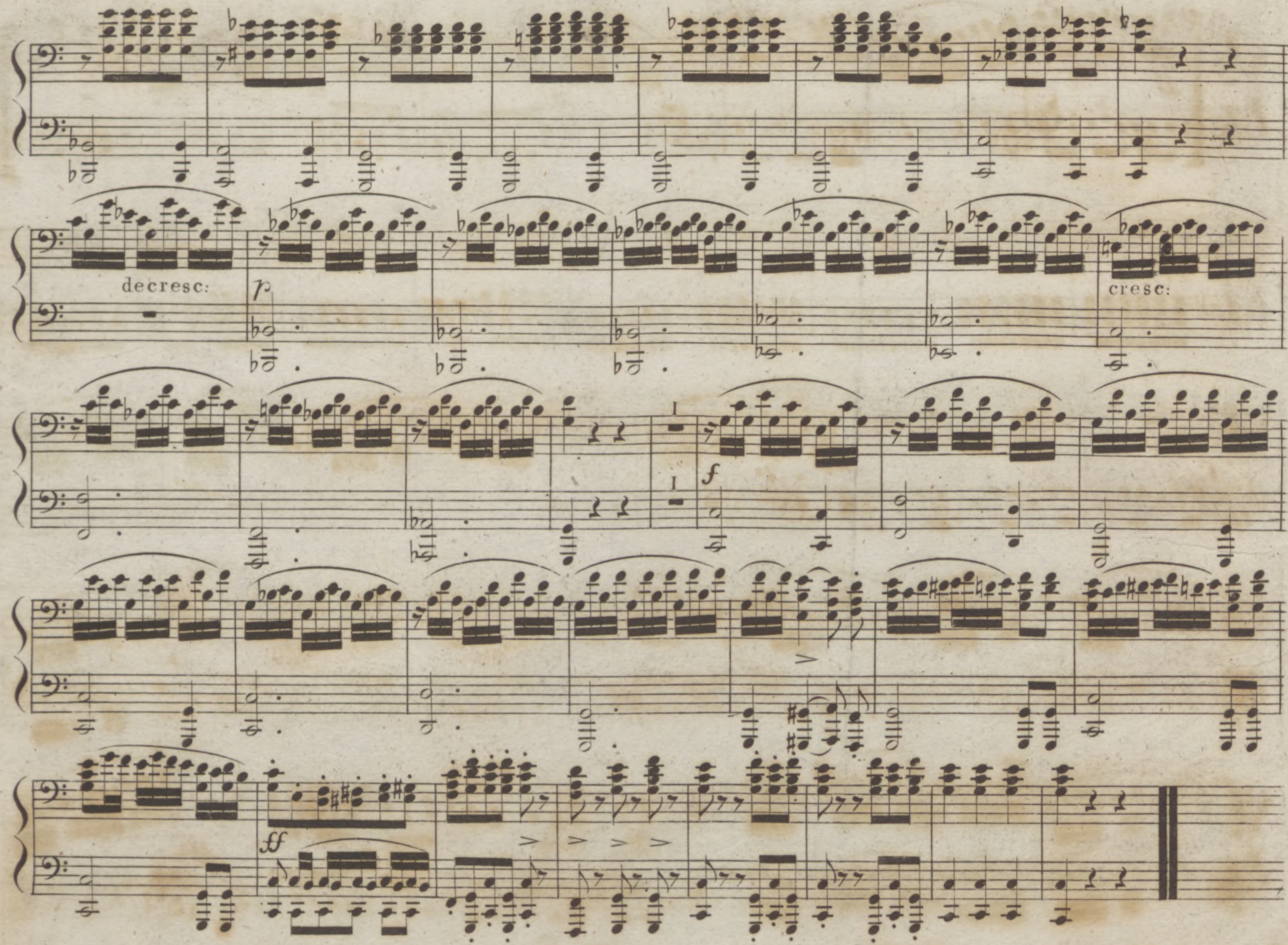

POLACCA.

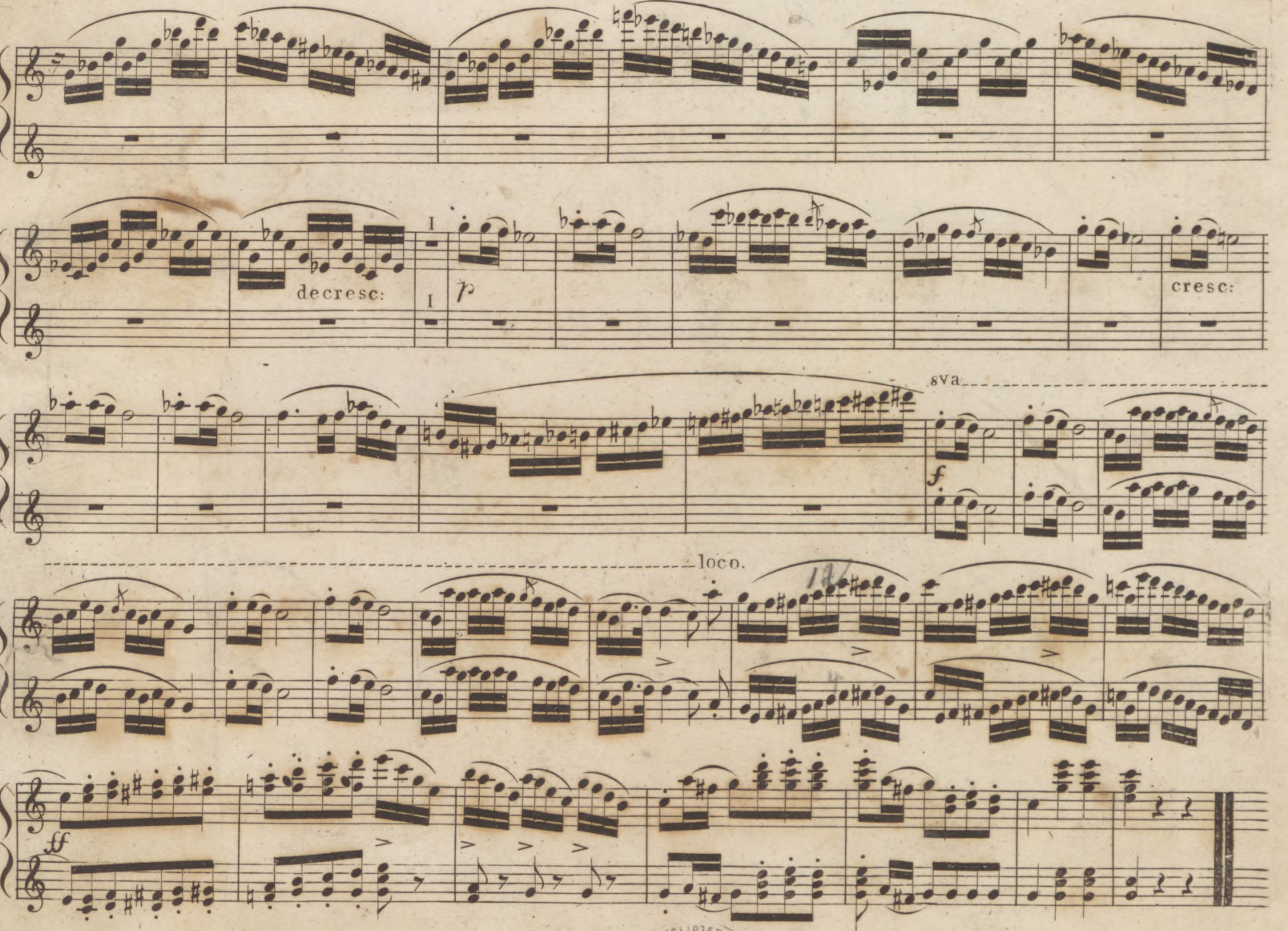


V.S.


ff
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pp
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pp
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cresc:
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cresc:
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ff


decresc:
p
cresc:
f
ff


decresc:
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loco.
ff